

Til Karna og Lili Grandjean.



Valse-Serenade og Valse-grazioso

for

Mandolin og Guitar

af

Fini Henriques.

Op. 36.



FORLÆGGERENS EJENDOM FOR ALLE LANDE
KJØBENHAVN & LEIPZIG. WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA. NORSK MUSIK-FORLAG
(BRØDRENE HALS-WAHMUTH-WILHELM HANSEN)
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Valse-Serenade.

Mandolin.

Finí Henriques, Op. 36.

Andantino.

p *p* *pp*

p

f *p*

p *mf*

pp *mf* *f*

p *dim.*

pp

Mandolin.

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The score consists of eight staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The music is characterized by flowing lines and occasional triplet figures.

Staff 1: *f rit.*

Staff 2: *a tempo*, *pp*

Staff 3: *p*, *ore - scen -*

Staff 4: *do*, *f*, *f*

Staff 5: *glissando*, *rit.*, *a tempo*, *p*

Staff 6: *f*, *pp*, *p*

Staff 7: *ritard.*, *f*, *pp*

Valse-grazioso.

Mandolin.

The musical score for Mandolin, Valse-grazioso, is written in 3/4 time and the key of D major (two sharps). The piece consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a *legato sempre* instruction. The second staff features a piano (*p*) dynamic. The third staff includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with dynamics of *f* and *p*. The fourth staff continues with *f* and *p* dynamics. The fifth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a first ending (*1.*) and a piano (*p*) dynamic. The seventh staff features a second ending (*2.*), a ritardando (*rit.*), and a return to tempo (*a tempo*) marking, with dynamics of *p*, *dim.*, and *pp*. The eighth staff continues with a piano (*p*) dynamic. The ninth staff includes a ritardando (*rit.*) and a return to tempo (*a tempo*) marking, with a forte (*f*) dynamic.

Mandolin.

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Musical score for Mandolin, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo) followed by *p* (piano).

Staff 2: *ff* (fortissimo) followed by *mf* (mezzo-forte).

Staff 3: *ff* (fortissimo) followed by *p* (piano).

Staff 4: First ending marked "1." with *p* (piano); second ending marked "2." with *mf* (mezzo-forte).

Staff 5: *f rit.* (forte, ritardando) followed by *pp rit.* (pianissimo, ritardando).

Staff 6: First ending marked "1." with *a tempo*; second ending marked "2." with *f* (forte) and *mf* (mezzo-forte).

Staff 7: *p* (piano).

Staff 8: *rit.* (ritardando) followed by *f* (forte) and *a tempo* (return to tempo) with *p* (piano).

Staff 9: *ff* (fortissimo) followed by *p* (piano).

Staff 10: *animato* (animated) with *f* (forte) and *ff* (fortissimo).

Til Karna og Lili Grandjean.



Valse-Serenade

og

Valse-grazioso

for

Mandolin og Guitar

af

Fini Henriques.

Op. 36.



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KJØBENHAVN & LEIPZIG. WILHELM HANSEN, MUSIK-FORLAG
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PRODRUKT. HALL-WARMUTH-WILHELM HANSEN)

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Valse - Serenade.

Guitar.

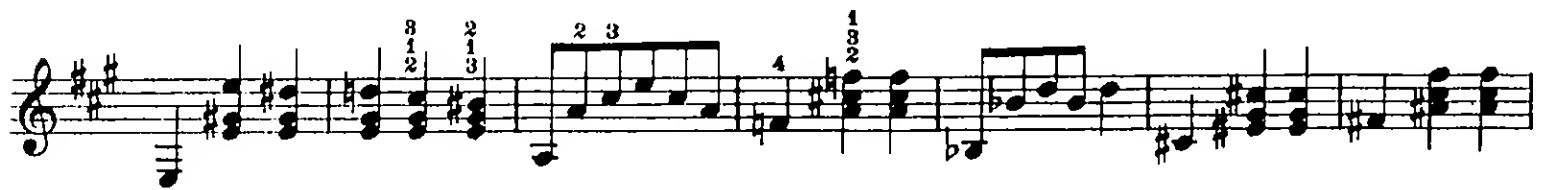
Fini Henriques, Op. 36.

Andantino.

p *mf* *f* *dim.*

Guitar.

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Valse-grazioso.

Guitar.

f *mf* *p* *rit.* *a tempo* *f* *p* *f* *p* *f* *1.* *2.* *p* *p* *rit.* *dim.* *pp* *rit.* *a tempo* *f*

Sheet music for guitar, featuring ten staves of music. The key signature is D major (two sharps). The music includes various dynamic markings and articulation marks.

Dynamic markings and articulation marks include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- rit.* (ritardando)
- a tempo*
- animato*

The music is written in a single system, with ten staves. The first staff begins with a *mf* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has an *animato* marking and ends with a *ff* marking.

MUSIK

for

Guitar—Mandolin.

	Kr. Ø.		Kr. Ø.		Kr. Ø.
Album for Guitar.		Eggers, A.		Mertz, J. K.	
Opera- og Vaudevillesange, Romancer og Sange (Nr. 1— 41)	35—70	25 Sange og Folkeviser, arr. for en Mellemstemme med Guitarakkompagnement . .	2 50	Udvalgte Komposition. (fortsat).	
Bornhardt, J. C.		20 Sange og Folkeviser med let Guitarakkompagnement.	1 50	Bind 2	1 "
Anvisning til at lære at spille Guitar tillige med Øvelses- stykker	1 50	Filomele, Sauting af yndede Sange	1 50	An Malvina Polonaise. Abendlief. An die Entfernte Lied ohne Worte. Liebeslied.	
Bogh, Erik.		Heise, P.		Miskow, Sextus.	
Vaudevillesange og Viser med let Akkompagnement ved Axel og Poul Grandjean. Hæfte 1, 2	1 "	Sang af „Drøm og Dand“: En Fisk jeg fanged paa min Krog	25	Far, hvor flyver Svanerne hen (A. Eggers)	50
Capua, E. di.		Solveigs Sang: Kanske vil der gaa baade Vinter og Vaar (Wilh. Mathison-Hansen) . .	50	Mozart, W. A.	
„Min Sol“, arrang. med Gui- tar af A. Eggers	50	Helberg, Johan Ludvig.		Don Juan: Serenade	35
Carulli, F.		25 Viser og Sange, arrang. af Poul Brædo Grandjean . . .	2 "	Figaros Bryllup. Brevduetten: Velan da . .	50
Praktisk Guitarskole med Øvelsesstykker og Forspil .	1 50	Henriques, Finl.		Jeg mig selv ikke mere gen- kender	50
Christiernsson, H.		Op. 18, Nr. 5. Serenade: Jeg kommer med Sang og med Spil (Wilh. Mathison-Hansen) .	50	Tryllesøjten. Duet: Den Mand, som El- skovs Ild besjæler	60
Spansk Sang af „Gurli“ (Wilh. Mathison-Hansen)	50	Julepsalmer og Julesange, arrang. af Albert Petersen . .	1 "	En Glut til Ægtemage . . .	35
Danske Melodier.		Kamps, Gustav.		O Billed, Himlens Venus ligt.	35
Potpouri for Mandolin af Olf A. T. Brøndberg	60	Mandolin-Album, udvalgte Stykker arrang. for Mandolin og Piano. Hæfte 1, 2 . . .	2 "	Rosenberg, Vilhelm.	
a) Udg. f. Mandolin Solo . .	1 "	Kjerulf, Charles.		Serenade: Min unge levende Lykke.	50
b) — Mandolin og Guitar . .	1 50	Serenade: Blanchetleir, af „Dansen paa Koldinghus“ (Wilh. Mathison-Hansen) . .	50	Rung, H.	
c) — Mandolin og Klaver . .	2 "	Lange-Müller, P. E.		Op. 1. Six pièces	50
d) — Mandolin, Guitar og Klaver	2 "	Album, udvalgte Sange, arr. med Guitarakkompagnement af A. Eggers. Hæfte 1, 2 . .	2 "	— 2. Deux polonaises . .	50
25 Danske Sange, arrang. af Poul Brædo Grandjean	1 50	Langey.		— 3. Petites leçons pro- gressives	60
Eggers, A.		Mandolina for Guitar og Man- dolin	1 "	— 4. Quatre solos	1 "
Danske Sange	2 "	Les métamorphoses, af Scholander's Repertoire (Wilh. Mathison-Hansen)	50	Danmark, mit Fædreland: I Danmark er jeg født	50
Svenske og norske Sange . .	2 "	Mertz, J. K.		Danmarks Pris: I Danmark er jeg født og baaren . . .	35
Tyske Sange	2 "	Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2 . . .	2 "	To Guitar-Terzetter	2 "
Franske Sange. Bd. I, II . .	2 "	Udvalgte Kompositioner for Guitar, samlede til Brug ved Undervisningen og forsynede med Fingersætning af A. Eggers.	1 "	Rung, H. og Fr.	
Halvtreds Folkeviser	2 "	Bind 1	1 "	Albumsblade. Hæfte 1, 2 . .	1 50
Udvalgte Sange af „Den dan- ske Vaudeville“, arrang. Bd. I, II	1 50	Variations mignonnes. Polacca. Glo- ckentöne (Lied von Proch). Die Fan- nenwacht (Lied von Lindpaintner). Etude. Capriccio		Sange med Guitarakkomp.	1 "
Udvalgte Sange af italienske Komponister, arrang.	2 "			Sept morceaux par F. Ser, M. Giuliani et S. Degen . . .	1 "
Guitar-Skole, med 24 Smaa- stykker af Carulli, Sor, Mertz, Carcassi og Costa, samt 10 Sange med Guitarakkomp. .	2 50			Skandinaviske Sange.	
Tekniske Studier for Guitar .	1 50			Hæfte 1—3	1 "
35 Smaastykker for Guitar .	1 50			Tellefsen, L. P. S.	
Udvalgte Duetter for 2 Gita- rer (af Kuffner, Diabelli, Sor, Neuland, Pettoletti, Bodstein og Gaude)	2 "			Seks Melodier af Bellman's „Fredmans Epistlar“, arr. .	75
15 lette Duetter for 2 Gita- rer	1 50			Tofft, Alfred	
12 spanske Danse og Melo- dier, arrang. for Mandolin og Guitar (med 2den Mando- lin ad lib.). Hæfte 1—3 . .	1 50			Glæd dig over Solen (Holger Drachmann)	50
				Weyse-Album. Udvalgte Ro- mancer og Sange af C. E. F. Weyse (A. Eggers).	
				Hæfte 1, 2	1 "
				Zinck, L.	
				Farinelli: Sange (M. C. Elsen).	1 70